

TONIGHT **BIJOU** TONIGHT
At 7:40 o'clock At 7:40 o'clock
CHILDREN'S MATINEE ON SATURDAY AFTERNOON AT 2:15

Hugard and Co.

PRESENTING A PROGRAM OF STARTLING SENSATIONS

The Puzzle of the Southern Hemisphere
Bring your own rifles—you can't shoot Hugard. 10,000 crack shots have tried—Hugard still lives

Ching Sung Loo

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The Magic of the East—gorgeous costumes—spectacular effects—the birth of the Pearl—the human volcano, etc., etc.

A GREAT PROGRAM—EVERYTHING NEW TO HONOLULU PEOPLE

Popular Prices—10, 20, 30 Cents. Reserved Seats, 50c
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DONATION FOR FRENCH BABY IS PRESENT TO WIFE

Some may give socks, cravat, blazing cake and jewels as birthday gifts, but the conception of a prominent Honolulu man took wing to battle-wrecked cities of France and he remembered his wife's birthday and her earnest wish by helping a destitute babe far away.

The good Samaritan of Hawaii is none other than Edward Desnoues, superintendent of the Commercial Pacific Cable Company and last night he sent a message to his wife, on her birthday, telling her to look in the September 14 issue of Life for her present.

On page 439 Life acknowledges, among others, receipt from Mrs. "Edouard" Desnoues of Honolulu, H. L. \$72 for Baby No. 338. The money all goes into a fund in France which insures that for two years more than 300,000 destitute French babies orphaned by the war will be kept in the care of their mothers or relatives instead of being exposed to the hardships of public institutions.

"I did it for my wife," said Desnoues, when asked about the contribution today. "She knew nothing about it, but before she left for a visit in San Francisco she often expressed her desire to do something for the kiddies over the sea. I knew of nothing else that would please her more so I sent the money to France and the message to her."

In the commendatory movement which is conducted in the United States by Life, Honolulu is well represented. For instances in another column on the same page Fernand Vincent, boy, born January 21, 1914, Grande Rue a Bourg-la-Reine, Seine, is assigned in care of a contributor from here who modestly poses under the name of "Honolulu, Hawaii."

TO CHOOSE DIRECTORS OF ENGINEERS SOCIETY

Ballots issued by the Hawaiian Engineering Association announce nominations for directors to be voted on at the coming meeting October 11 as follows:

For directors at large—W. C. Furer, Ralph W. Gaylord, Burt E. Hooper, Robert Menough, Walter E. Wall. For director from Hawaii—A. C. Wheeler, William Wylie.

For director from Maui—Arthur W. Collins, Hugh Howell, Hamilton McCubbin, Joseph Melnecke.

For director from Kauai—Ernest W. Kopke, Harold S. Truscott, George F. Winter.

EMPIRE THEATER

Program Beginning at 1:30 p. m. until 4 p. m.
Evening (two shows), 6:30 and 8:30
SPECIAL PROGRAM FOR TODAY AND EVENING

"The Fashion Shop" (two-part comedy-drama), Klein.
"The Manicure Girl" (comedy), Selig.
"Jungle Justice" (drama), Selig.
"The Wrong Man" (comedy), Vitagraph.

Liberty The Home of Paramount Pictures
TONIGHT at 7:40 P. M.



THEATRICAL OFFERINGS

HUGARD REACHES TOP OF LADDER IN OWN COUNTRY

"During the year Christchurch has been visited by several magicians—alleged and otherwise—but none can come up to the high standard set by Hugard at the King's theater on Thursday night, when his season was auspiciously opened to a crowded house," says the Christchurch Spectator, "down under" wherever Hugard and Company have appeared. Incidentally, it is the same opinion that is now held by Honoluluans.

Continuing, the Spectator says: "Hugard has a captivating manner and cracks jokes in the midst of a breathless and sensational piece of trickery as a matter of course and as though he were on the stage for the sole purpose of delivering a monologue." "It then deals at considerable length with the clever rifle trick in which Hugard allows himself to be shot at by expert riflemen—in that instance 'territorial'."

"This New Zealand paper then deals with the balance of the bill as follows: 'Miss Myra Errington supplied several splendid musical numbers while the second part of the program was taken up by Chung Sung Loo, whose performance is well described as 'A Night in a Chinese Palace.' He works with great agility and meets with continuous applause.' This pair of talented artists accompany Hugard at the Bijou with several added offerings of equal merit."

POPULAR STARS ON LIBERTY BILL

Cleo Ridgely-Wallace Reid. This is not the announcement of a wedding or even an engagement, but the bracketing of a pair of names that spell success in motion pictures. In "The Golden Chance," a Lasky feature shown at the Liberty theater some time ago, this pair of artists appeared as costars and Liberty patrons thought well of them. They return to the Liberty this evening, again co-starring, in "The Love Mask," a virile story of the early days in the West—of the hunt for gold in California. It remains for tonight's Liberty audience to judge whether they improve with age and screen experience.

The leading lady, Miss Ridgely, has been appearing before the camera for several years, her notable recent achievements having been in "The Chorus Lady," "The Fighting Hope," "The Marriage of Kitty," "The Puppet Crown," "The Secret Orchard," and "Stolen Goods." Wallace Reid has appeared in "The Chorus Lady," "To Have and to Hold," and in support of Geraldine Farrar in "Carmen."

"The Love Mask" is a story of a girl who fights alone and wins her right to riches and happiness in the world of men.

LABORITES FAVOR THEDA BARA FILM

"Destruction," Theda Bara's latest starring vehicle and one of the greatest William Fox screen successes, now showing at the Hawaii theater, is based on the never-ending battle between capital and labor. So masterful is the handling of the subject that it has called forth the highest praise of the leading laborites of the world. J. Kerr Halsey, prominent in the labor struggle in England, is one of those who has highly commended the spirit that prompted this production. At the conclusion of a private showing which was made at his request he said:

"Labor has found a new champion. Heretofore we have had to rely in large measure on the newspapers to exploit our cause. Such dramas as 'Destruction' however can help us more effectively than reams of editorials."

"I have participated peaceably in more than 30 strikes and am familiar with the suffering and misery that usually attend them. How the strike scenes in 'Destruction' have been made so marvellously real is beyond my comprehension. I wish that this film might be shown in every church and school in the United States."

MASK BALL

National Guard Armory
SATURDAY
September 23rd
at 8 P. M.

HAWAIIAN MUSIC
Prizes will be given for best costumes.
First Prize for Lady—Ukulele.
First Prize for Gentlemen—Gillette Safety Razor.
Benefit Enlisted Men's Club
ADMISSION 50 CENTS
Ladies Free

Cleo Ridgely AND Wallace Reid IN "The Love Mask"

A powerful western drama of the Mad Rush for Gold 1849 in California. A gripping story of love and adventure.

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Gold to the amount of \$650,000 was withdrawn from the sub-treasury for shipment to Spain. All women who have shown bravery under fire are to be awarded a military medal by the British government.



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Tan and Black Seal Skin Button Boots
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'FASHION SHOP' IS REAL CITY PLAY

Lewis Edgar has produced a play of tremendous force and sustained dramatic action with climax following climax in startling manner, in the dramatization of Henry Mortenson's great story, "The Fashion Shop." This two-part production, featuring Miss Ethel Grandin, will come to the Empire theater today, supported by the original cast which made for the success of the play when it was presented at the leading Broadway and other metropolitan theaters. Franklin Ritchie plays one of the principal parts in the drama, dealing with city life and the various undercurrents which tend to make up its complex problems. Edgar, the producer, has spared neither pains nor expense and has created a screen spectacle which is said to greatly surpass the original play in driving force and virility. The settings have been arranged with marvellous fidelity and a scrupulous attention to detail.

Honoluluans will have opportunity today to see Fred James' new comedy, "The Wrong Man," which gives splendid scope to display the talents of well-known comedians, including Jewell Hunt, Charles Wellesley, Garry O'Garry and Harry Fisher. "Jungle Justice," a late wild animal picture, "Jungle Justice," will also be shown.

Francesco Esposito, aged 60, a patient, jumped from a third story window of St. Raphael's hospital, New Haven and was killed.

James N. Jarvie of New York, has made a gift of \$100,000 to Columbia University, to be used in establishing the new dental school.

Prohibition was proposed in Argentina for the first time in a bill introduced in the Provincial Legislature of the Province of Buenos Ayres.

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At 2:15 o'clock At 7:40 o'clock
WILLIAM FOX PRESENTS

Theda Bara

The most beautifully wicked woman in filmdom, in

"DESTRUCTION"

The powerful film drama portraying heartaches, the stifled ambition and the never-ending wage of labor.

Also: The last chapter (15th) of the Topnotch Serial

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One person from \$4.50 a day. Two persons from \$7.00 a day.

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